

DEPARTMENT #11 – YOUTH FIBER ARTS

Entries Close:	Friday, June 16, 5:00 p.m. – Paper Entries Friday, June 30, 11:59 p.m. – Online Entries
Exhibits Received:	Friday, July 21, 10:00 a.m. to 7:00 p.m. Saturday, July 22 10:00 a.m. to 7:00 p.m.
Drop Off Location:	Front entrance of Finley Building Enter through Gate 4 off Brookwood Ave.
Exhibits Released:	Monday, August 14, 12:00 noon to 7:00 p.m.
Entry Fee:	\$2.00 per Entry
Entry Limit:	Two entries per exhibitor per class <i>Unless otherwise noted</i>
Eligibility:	Open to Junior Sonoma and Marin county residents.

YOUTH FIBERWORK

Danish System of Judging		
Cash Awards offered per class		
1st	2nd	3rd
\$6.00	\$4.00	Ribbon Only

Youth Fiberwork, Knitting and Crocheting Rules

1. Both finished article and handspun yarn must be entirely the work of the exhibitor.
2. Any fiber accepted.
3. Any entry received with signs of moths will immediately be re-sealed and returned to the exhibitor.
4. **A sample of the yarn must be submitted with the article for classes 3 & 4 for each division.**

Division 1101 – Youth Fiberwork, Knitting and Crocheting Awards

Best of Show.....\$10.00 + Rosette

Division 1102 – Fiberwork – Handspun Only Class

1. Handspun Yarn Skein – Single
2. Handspun Yarn Skein – Plied
3. Finished Product: Knitted (*wearable*)
4. Finished Product Knitted (*non-wearable*)
5. Finished Product Woven (*wearable*)
6. Finished Product Woven (*non-wearable*)
7. Finished Product Crocheted (*wearable*)
8. Finished Product Crocheted (*non-wearable*)
9. Finished Product Felted (*wearable*)
10. Finished Product Felted (*non-wearable*)
11. Any Other (*please describe*)

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COMMERCIAL YARN: CROCHETING & KNITTING

Division 1103 – Crocheting- *commercial yarn*

Class

1. Non-wearable
2. Wearable
3. Felted – non-wearable
4. Felted Wearable

Division 1104 – Knitting- *commercial yarn*

Class

1. Non-wearable
2. Wearable
3. Felted – non-wearable
4. Felted wearable

SCORECARD FOR JUDGING FIBERWORK ITEMS

Individuality of Design	40%
Fiber Appropriate to Use	30%
Technique Appropriate to Design	10%
Workmanship on Finish of Article.....	10%
Suitability of Article for Purpose	10%
TOTAL.....	100%

SCORECARD FOR JUDGING KNITTING & CROCHETING

Workmanship.....	40%
Suitability of material & technique for design.....	30%
Color Harmony	10%
Texture Harmony	10%
Finishing/Blocking	10%
TOTAL.....	100%