

DEPARTMENT #14 – YOUTH GARDENS

THEME: “Holidays in Bloom”

Designer-Director: Greg Duncan

Open to 4-H Clubs, FFA Chapters, Youth Organizations, 4-H Individuals, and Independent Juniors from Sonoma and Marin Counties.

Limited to exhibitors 9 to 19 years old as of January 1st of the current year

Entries Close:	Friday, March 31 – 5:00 p.m.
Entry Fee:	\$15.00 – non-refundable
Entry Limit :	One entry per exhibitor
Work Schedule:	July 22 thru 31, 8:00 a.m. to 8:00 p.m.
Gardens Completion Deadline:	Monday, July 31 by 8:00 p.m. <i>This will be strictly enforced</i>
Watering Completion Deadline:	Tuesday, August 1 – 6:00 a.m. to 7:00 a.m.
Exhibitor Choice Award:	Tuesday, August 1 by 7:00 a.m.
Judging:	Tuesday, August 1 – 8:30 a.m.
Plant Sale:	Monday, August 14 – 7:00 a.m. to 3:00 p.m.
Refurbishing:	Daily from 8:00 a.m. to 10:00 a.m.- Gate 2

2016 Best Junior Garden by a Group:
Steuben 4-H

2016 Best Junior Garden by an Individual:
Haley Rogina

2016 Exhibitors Choice:
Penngrove 4-H

Division 1401 – Youth Gardening Awards

1. Best Jr. Garden by a Group.....by **Mary Rogina**
2. Best Jr. Garden by an Individual.....by **Ashton Smith, Will & Drew Pratt**
3. Best Use of Color in a Junior Gardenby **Ashton Smith, Jim & Kristy Pratt**
4. Best Planting Designby **Nancy And Bob Higham**
5. Best Use of Summer Annuals.....by **Sonoma County Fair**
6. Exhibitors' Choice.....by **Sonoma County Fair**
7. Best Water Feature.....by **Sonoma County Fair**
8. Best Backdrop by a Group – \$25.....by **Marty & Debbie Thorsson**
9. Best Backdrop by an Individual – \$25.....by **Marty & Debbie Thorsson**
10. Most Effort to Maintain Garden, Group – \$50.....by **Borck Family**
11. Most Effort to Maintain, Individual – \$50.....by **The John Jordan Foundation**
12. Best Use of Black and White \$250 & Plaqueby **Sonoma Ag Art**

A note about Thank You notes.....

Please take a moment to thank the sponsor of the award you receive. It means a lot to the sponsor and often makes the difference as to whether they will keep supporting the fair! The information is supplied on each award.

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Rules

1. *Design Reviews are Mandatory for all exhibitors. They will be scheduled in June.*
2. **All work must be done by the exhibitor(s). No leader or parent assistance will be permitted. Other junior exhibitors may help.** (A junior exhibitor is defined as any youth currently exhibiting in any capacity at the Sonoma County Fair.) Master Gardeners will be available to give assistance to exhibitors.
3. Eligibility for group entries shall be defined as follows: clubs, chapters & youth organizations shall have preference over independent groups or pairs of individuals.
4. Individuals who participate in a group garden may not have an independent garden as well. Group entries must list all participating members on the entry form.
5. Back wall space for each garden is 6' high by 8' wide, 6 ft measurement is determined by measuring from the height of the asphalt, not the planter bed. All backdrops must be completed and installed in garden space by July 24th. No construction or painting will be permitted on site. All backdrops must withstand weather (*no paper, plastic, fabric, or like materials, may be used other than as minor accessory.*) A 4' x 8' sheet of plywood works best. Side walls are prohibited. Any props used cannot exceed the height of the backdrop.
6. Each garden will have a designated amount of compost (fill) provided by Fair. (*Exhibitors may augment their own.*) The Fair cannot accommodate requests for additional compost material.
7. All garden square footage must meet the following requirements:
8. A minimum of 40% flowers.
9. 40% other living plant material.
10. 20% to be utilized for other materials (*pathways, ponds, rocks, patios, etc.*)
 - a. Flowers defined as: any flowering plant w/ at least 40% of that plant in bloom.
11. Gardens **MUST** be in place and completed by Monday, July 31 – 8:00 p.m..
12. Exhibits, which do not meet established standards of workmanship, rules and maintenance, will be reviewed by the Management. A copy of the policy is available in the entry office.
13. Exhibits to be maintained in fresh state with care of plant and floral material and replacement of any and all dead or deteriorating material to the satisfaction of the Premium and Exhibit Supervisor. Daily checking by exhibitor will help maintain quality of exhibit. Final decision concerning maintenance shall be with the Flower Show committee.
14. **ABSOLUTELY NO DYED, ARTIFICIAL, POISONOUS OR PAINTED FLOWERS.** Materials used must be in their natural LIVING form. NO CUT PLANT MATERIAL. Designer must approve any exceptions.
15. All walks and/or paths with open access to the public must be roped off. Care should be taken not to place fragile plants close to garden edge, where they may be damaged.
16. Exhibitors must strive to promote Sonoma County. If you use any display material that shows a label, the label must be a Sonoma County product.
17. Exhibits will be adequately and correctly labeled by tags furnished by the Entry Office and placed by the building superintendent.
18. The following passes will be issued to exhibitors and may be picked up at the Entry Office: 11 single day admission passes and 11 daily parking. Parking will be in lot E and admission passes will be accepted at any gate. Vehicle access to the grounds will be through Gate 2 (*Administration*) between the hours of 8:00 a.m. and 10:00 a.m. daily.
19. Coins and debris must be removed on a daily basis. If live fish or aquatic life are used, water must be changed regularly.
20. No taxidermy specimens are to be used as props.
21. No spray painting on site will be allowed.
22. Exhibitors using electrical cords should note that they must be **THREE-PRONGED (grounded)** cords. Please waterproof all electrical connections, don't bury plugs in dirt, etc. to avoid short-circuiting.

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23. No part of the exhibit is to be removed until after 9:00 p.m. on Sunday, Aug 13. Dismantling of the exhibit can take place until 11:00 p.m. Adults can assist with dismantling.
24. Any exhibitor not participating in the Plant Sale MUST remove all plant material and props from their garden location. The Fair is not responsible for ANY loss of material during the Plant Sale.
25. All plants/props must be kept within the confines of the garden space during the plant sale. No aisle space may be used.
26. Monday morning SALE IDENTIFICATION BADGES OR RIBBONS must be picked up from the clerk at the door before the sale and must be worn for the duration of the sale by all sales personnel.
27. Exhibitors should remove all props from their exhibits following the plant sale. Area will be closed immediately following the plant sale. Exhibitors can resume dismantling on Wednesday. Security will be provided by the fair until 5:00 p.m. Wednesday. Premium checks will be issued only after all props and remaining plant materials have been removed from gardens.
28. Exhibitors must have sales receipt books (**two each will be issued by the Fair**) for the PLANT SALE so that each purchase is accompanied with a sales slip as a release to leave the Hall of Flowers.
29. No free plants may be advertised during the plant sale.

Release/ Dismantle

30. Main Hall to close on the last day of the fair (Sunday) at 8:00 p.m.
31. Courtyard garden exhibitors (*amateur & junior*) will augment their gardens from 9:00 to 11:00 p.m. on Sunday night.
32. Professional exhibitors will augment their gardens from 5:00 to 6:30 a.m. Monday morning.
33. Plant sale Monday 7:00 a.m. to 3:00 p.m.

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All Gardens are approximately 8' x'10'

Danish system of Judging	
90 – 100%	80 – 89%
1st	2nd
\$475.00	\$450.00

Division 1402 – Youth Gardens

Class

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| <ol style="list-style-type: none"> 1. Valentine's Day 2. Halloween 3. New Year's 4. Easter 5. Mardi Gras 6. Cinco de Mayo 7. Dia de los Muertos 8. Christmas | <ol style="list-style-type: none"> 11. Groundhog Day 12. Thanksgiving 13. St. Patrick's Day 14. Earth Day 15. President's Day 16. 4th of July 17. Mother's Day 18. April Fools Day |
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JUNIOR GARDENS – SCORECARD FOR JUDGING

Appearance	40%
Aesthetic quality (overall eye appeal)	10
Creative Expression	10
Proportion.....	10
Contrast of Color, Form & Texture	10
Design	30%
Layout.....	10
Color Harmony.....	15
Conveyance of Theme.....	5
Plant Material.	20%
Quality of Bloom.....	10
Variety	10
Accessories	10%
Choice & Value to Exhibit. . .	5
Lighting, Water, etc.	5
TOTAL	100%