

DEPARTMENT #12 – YOUTH FINE ARTS

Entries Close:	Saturday, June 30, 11:59 p.m.
Exhibits Received:	Friday, July 20, 10:00 a.m. to 7:00 p.m. Saturday, July 21, 10:00 a.m. to 7:00 p.m.
Drop Off Location:	Front entrance of Finley Building Enter through Gate 4 off Brookwood Ave.
Exhibits Released:	Tuesday, August 14, 12:00 noon to 7:00 p.m.
Entry Limit:	Two entries per exhibitor per class, maximum 5 per exhibitor
Entry Fee:	\$2.00 per Entry
Eligibility:	Open to Junior Sonoma and Marin county residents.

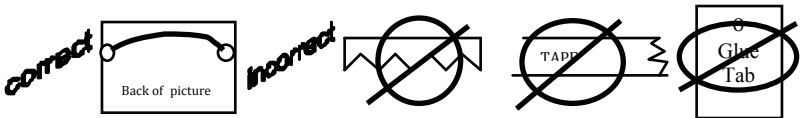
YOUTH FINE ARTS

Danish System of Judging
Cash Awards offered per class (unless otherwise noted)

1st	2nd	3rd
\$6.00	\$4.00	Ribbon Only

Youth Fine Art Rules

1. All paintings/artwork **MUST** be original and have been created within two years from the opening date of the fair to be eligible for exhibit. All paintings/artwork will be checked for age by the judges. Should age exceed two years, paintings/artwork will be disqualified during judging.
2. Paintings/artwork must be framed, ready to hang with wire attached. Use eye screws available at framing/hardware stores. Paintings/artwork not ready to be hung adequately or considered unsafe for display will be rejected at point of delivery. Studio canvas are acceptable, however, edges must be completely finished. No heavy or ornate frames. Hot Glue, Duct Tape or any other type of glues/tapes are not to be used to secure wire hangers to the back of the exhibit.



3. No kits or paint by numbers. Paintings/artwork must be in good taste and suitable for family viewing or it will be disallowed by management. No nudity or partial nudity.
4. All paintings/artwork not to exceed 24" X 36" in size including frame. **ALL EXHIBITS WILL BE MEASURED AT TIME OF DELIVERY.** Any exhibits not meeting size requirements will be rejected at time of delivery.
5. Exhibitor is responsible for affixing the correct entry tag to their painting/artwork to assure that the information listed (title, description, etc.) is correct. If information is not correct, the exhibitor must see the "Transfer/Correction Clerk" for any such transfers or corrections. Exhibitor must not make any transfers or corrections on their own. Name and phone number on the back of the exhibit.
6. State Rule: No exhibitors shall receive more than two cash awards in any one class for the same kind of exhibit.
7. Sonoma county Fair will not be responsible for any loss, broken, or damage to personal property of exhibitors.
8. Sonoma County Fair will not be responsible for any exhibits not picked up by release date. The Fair will only store such exhibits for only 2 weeks after release date. After that date, the Fair reserves the right to donate such items to a local charity. *(Please make arrangements with the Building Superintendent or Entry Office if you cannot pick up your exhibit by the release date.)*

DEPARTMENT #12 – YOUTH FINE ARTS

FINE ART

Division 1201 – Youth Fine Art Awards

Best of Show Painting (<i>Selected from best of class 1-7</i>)	\$10.00 + Rosette
Best of Show Print Making (<i>Selected from best of class 8-10</i>).....	\$10.00 + Rosette
Best of Show Cartoon (<i>Selected from best of class 11-13</i>)	\$10.00 + Rosette
Best of Show Glass Art (<i>Selected from best of class 14-15</i>)	\$10.00 + Rosette
Best of Show Pottery or Sculpture (<i>Selected from best of class 16-17</i>)	\$10.00 + Rosette

Rules

1. See previous page for rules regarding framing for classes 1-7.
2. Print Making- no frames allowed. Prints must be mounted on mat board for display. Mat board size must not exceed 16" x 20".
3. Cartoons may either be framed or unframed, but must be suitable for hanging.
4. Pottery & Sculpture- no molds or commercial-cast items.

Division 1202 –5 to 8 years old

Division 1203 – 9 to 11 years old

Division 1204 – 12 to 14 years old

Division 1205 – 15 years and up Class

- | | |
|---|---|
| 1. Acrylic | 12. Cartoons Derivative single panel with caption or balloon dialogue |
| 2. Oil | 13. Cartoons continuity - multiple panel strip using 3 or more panels |
| 3. Watercolor | 14. Fused Glass |
| 4. Graphics | 15. Any Other Glass (<i>please describe</i>) |
| 5. Drawing - Ink, charcoal,pencil,scratch board,etc. | 16. Pottery (hand built, raku fired, wheel, etc.) |
| 6. Pastel | 17. Sculpture (clay, metal, wood, paper mache, recycled, etc. |
| 7. Mixed Media/Collage | 18. Any Other (please describe) |
| 8. Print Making - Linoleum | |
| 9. Print Making - Silk screen | |
| 10. Print Making - Any Other | |
| 11. Cartoons Original single panel with caption or balloon dialogue | |

DEPARTMENT #12 – YOUTH FINE ARTS

COMPUTER SKILLS

Division 1206 – Awards – Youth Computer Skills Award

Best of Show Computer Skills.....\$10.00 + Rosette

Division 1207 – Digital Media Artwork

Items in this division include use of Digital Manipulation Software

Class

1. Original Artwork
2. Collage / Montage
3. Any other

Division 1208 – Graphic design

Provide printed sample of work. Print-out should be no larger than 8 1/2 x 11"

Class

1. Poster (*Create a poster using clip art. Original artwork may be included. Place on standard poster board.*)
2. Original Design
3. Any Other
4. **Salute to Heroes**

Division 1209 – Video Graphics

Submitted on DVD format. No larger than 8 ½" x 11"

Class

1. Video Game Animation
2. Animated Cartoons
3. Video Blog (*travel, family, diary*)
4. Any other

Division 1210 – Short Film or Video

Create a short video – between 1 and 3 minutes in length, upload to a website or burn it to a dvd. Submit the web address or dvd for judges. Must be “family friendly” – objectionable videos will be disqualified

Class

1. I love Sonoma County Agriculture
2. Any Other

Division 1211 – Websites

Provide website address, name/phone on a 3"x5" card

Class

1. Personal or family website (*MySpace, family blog, etc.*)
2. Club or interest group website
3. Business website
4. Any Other

Division 1212 – Word Processing or Presentations

Class

1. Integrated document (*Use word processing, must include one other application ex. spreadsheet, paint, drawing, etc. Print-out should be no larger than 8 ½" x 11"*)
2. PowerPoint presentation (*Must submit on CD.*)
3. Any Other

DEPARTMENT #12 – YOUTH FINE ARTS

YOUTH POETRY & CREATIVE WRITING

Youth Poetry and Creative Writing Rules

1. Please submit your entry on a plain 8 ½ x 11 piece of paper, no embellishments for judging and a second copy of the poem must be submitted at the same time that is matted and ready to hang for display only, size not to exceed 24"x24" – no frames.
2. No name should appear on un-matted judging copy. On display copy, exhibitor's name, address, and phone should be affixed to the back. No name may appear on the front.
3. All entries should be titled, with the title appearing on the entry form and judging copy.
4. Entries must be original and written in English.
5. Entries must be typewritten or computer generated; handwritten entries not accepted.

Special Youth Poetry Rules

1. Definitions: Traditional – Any established form using rhyme and meter. *Example:* sonnet, ode and ballad. Free Verse – verse separated into lines but without definable rhyme and meter. Free verse has no identifiable rule. It is often cadenced or rhythmical in a loose way.
2. Entries will be judged on originality, form and structure.

Division 1213 – Youth Poetry Awards

Best of Show Poetry	\$10.00 + Rosette
Best of Show Creative Writing	\$10.00 + Rosette

Division 1214 – Poetry

Class

1. Traditional Form – 32 lines or less
2. Free Verse – 24 lines or less
3. Light or Humorous – any form – 16 lines or less
4. Any Other – 32 lines or less (*please describe*)

Division 1215 - Creative Writing

1. Creative Short Story (1 page maximum)
2. Short Screen Play (5-6 page maximum)
3. Happily Ever After (1 page maximum; re-write the ending of your favorite movie)

SCORECARD FOR JUDGING POETRY

Basic Format (length, appropriateness to the topic).....	30%
Structural Details (traditional verse, free verse or blank verse).....	20%
Rhyme and Meter (technical merit, word flow).....	25%
Imagery, Mood and Word Choice (emotional impact).....	25%
TOTAL	100%