

## DEPARTMENT #2 – ADULT FIBER ARTS

American System of Judging  
**Cash Awards Offered per Class**

1st	2nd	3rd	4th	5th
\$6.00	\$4.00		Ribbons Only	

<b>Entries Close:</b>	Friday, June 16, 5:00 p.m. – Paper Entries Friday, June 30, 11:59 p.m. – Online Entries
<b>Exhibits Received:</b>	Friday, July 21, 10:00 a.m. to 7:00 p.m. Saturday, July 22, 10:00 a.m. to 7:00 p.m.
<b>Drop Off Location:</b>	Rear entrance of Garrett Building Enter through Gate 4 off Brookwood Ave.
<b>Exhibits Released:</b>	Monday, August 14, 12:00 noon to 7:00 p.m.
<b>Entry Fee:</b>	\$2.00 per entry
<b>Entry Limit:</b>	Two entries per exhibitor per class <i>Unless otherwise noted</i>
<b>Eligibility:</b>	Open to Amateur Sonoma County Residents. Most Divisions in this department are also open to out-of-county Redwood Guild of Fiber Arts members (except for Commercial Yarn Crocheting Knitting, and Basketry & Fiber Artwork Divisions.)

### Definitions used for divisions within this Department:

#### **Professional/ Advanced Amateur**

Anyone who now, or ever has been, involved in a specific hobby or craft, as a specific occupation for pay or a means of livelihood. In this sense, the definition of "pay" is any compensation that results in a profit above and beyond the cost of material. This shall also include teachers, lecturers, and judges.

#### **Amateur**

An amateur is any person who engages in an event or activity as a pastime rather than as a profession. Any money earned from sales no more than covers the cost of materials.

#### **Novice**

A person that is new to, or fairly inexperienced, usually in the first and second year of learning a hobby or craft.

# DEPARTMENT #2 – ADULT FIBER ARTS

## BASKETRY

### Division 201 – Basketry Awards

Best Of Show Basket.....\$15.00 + Rosette  
(Baskets must be woven by exhibitor, not purchased)

### Division 202 – Baskets – Novice

### Division 203 – Baskets – Amateur

### Division 204 – Baskets – Professional

#### Class

1. 50% or more natural materials prepared/made by exhibitor
2. 50% or more commercially prepared natural materials
3. Non-organic material (wire, plastic, etc), any style
4. 100% Recycled materials, any style
5. Kits, any material, any style
6. Any Other (describe)

## COMMERCIAL YARN – CROCHETING

**Note:** ALL ENDS SHOULD BE HIDDEN for Commercial yarn.

### Division 210 – Crocheting Awards

Best of Show Overall.....\$15.00 + Rosette  
Best of Show Afghan.....\$15.00 + Rosette  
Best of Show Crocheted Non-Wearable .....\$15.00 + Rosette  
Best of Show Crocheted Wearable.....\$15.00 + Rosette

### Division 211 – Crocheting, Afghans – Commercial Yarn

#### Class

- |                           |                                |
|---------------------------|--------------------------------|
| 1. Granny Squares         | 5. Shell Pattern               |
| 2. Ripple                 | 6. Stripes                     |
| 3. Squares                | 7. Other Patterns              |
| 4. Strips & Mile a Minute | 8. Any Other (please describe) |

### Division 212 – Crocheting, Non-Wearable – Commercial Yarn

#### Class

- |                                 |   |
|---------------------------------|---|
| 1. Accessory, Household         | 11. Doll Clothes  |
| 2. Baby Blanket, Granny Squares | 12. Hot Pads/Pot Holders (at least 2)                     |
| 3. Baby Blanket, Strips         | 13. Other Crocheted Items,<br>Home furnishings, Ornaments |
| 4. Baby Blanket, Variegated     | 14. Pillow  |
| 5. Baby Blanket Any Other       | 15. Purse   |
| 6. Bedspread                    | 16. Scarf   |
| 7. Centerpiece (14" & over)     | 17. Tablecloth  |
| 8. Doily (under 7")             | 18. Toy   |
| 9. Doily (7" to 14")            | 19. Any Other (please describe)                           |
| 10. Doily (15" & over)          |   |

### Division 213 – Crocheting, Wearable – Commercial Yarn

#### Class

- |  |                                |
|--|--------------------------------|
| 1. Children's Clothing (Dresses, etc.) | 6. Sweater, child or infant    |
| 2. Infant Booties                      | 7. Sweater, adult              |
| 3. Infant Dress                        | 8. Vest                        |
| 4. Infant 3 Piece Set                  | 9. Any Other (please describe) |
| 5. Shawl                               |                                |

## DEPARTMENT #2 – ADULT FIBER ARTS

### COMMERCIAL YARN – KNITTING

#### Division 215 – Knitting Awards

Best of Show Knitting .....\$15.00 + Rosette

#### Division 216 – Knitting, Non-Wearable Items – Commercial Yarns

##### Class

- |                 |                      |
|-----------------|----------------------|
| 1. Afghan       | 5. Toys              |
| 2. Baby Blanket | 6. Home Décor Item   |
| 3. Accessories  | 7. Machine Knit Item |
| 4. Own Design   |                      |

#### Division 217 – Knitting, Wearable Items – Commercial Yarns

##### Class

- |                                 |   |
|---------------------------------|---|
| 1. Socks & Slippers             | 11. Stranded ( <i>i.e. Fair Isle, Nordic, Icelandic</i> ) |
| 2. Gloves & Mittens             | 12. Directional/modular/entrelac                          |
| 3. Cap or Hat                   | 13. Lace  |
| 4. Scarves                      | 14. Aran  |
| 5. Shawls                       | 15. Other Textured  |
| 6. Infant clothes 3 piece set   | 16. Machine Knit  |
| 7. Children's clothes           | 17. Own Design  |
| 8. Adult Vest                   | 18. Any Other ( <i>please describe</i> )                  |
| 9. Sweater for Adult            |   |
| 10. Sweater for child or infant |   |

### FELTING

Open to out-of-county Redwood Guild of Fiber Arts members.

#### Division 220 – Felting Awards

Best of Show Felting.....\$25.00 + Rosette  
.....*Sponsored by Redwood Guild of Fiber Arts*

#### Division 221 – Felted Items

##### Class

1. Hand-woven & felted
2. Knitted/Crocheted & felted
3. Machine knitted & felted
4. 100% hand felted
5. Any Other (*please describe*)

### FIBER ARTWORK

#### Division 225 – Fiber Artwork Awards

Best of Show Mixed Media Fiber Art .....\$15.00 + Rosette

#### Division 226 – Fiber Artwork (include list of materials used)

##### Class

1. Mixed Media
2. Painted, printed & dyed textiles
3. New Trends (*e.g. knotless netting*)
4. Traditional Flair (*rope-making, tatting, etc.*)

# DEPARTMENT #2 – ADULT FIBER ARTS

## HAND SPUN FIBER YARN

Open to out-of-county Redwood Guild of Fiber Arts members.

### **Helpful Definitions:**

WPI = Wraps per inch

Fine Yarn = (Cobweb, Lace, Fingering, Sport) 1,201+ yards per pound, 14 or more WPI

Medium = (DK, Worsted, Aran) 601-1,200 yards per pound, 10-13 WPI

Heavy = (Bulky, Super Bulky) (less than) <600 yards per pound, 9 or less WPI

### **Special Notes:**

1. Skeins shall be a minimum of 50 yards.
2. Any entry received with signs of moths will be disqualified.
3. Size guidelines are based on yards per pound, with approximate WPI equivalents.
4. Please secure a tag stating division, class, and fiber details.
5. Entry should include a 3x5 card with division, class, fiber and description. A sample of fiber, if available, should be attached to assist with judging.

### **Division 230 – Hand Spun Fiber Yarn Awards**

Best of Show Hand Spun Yarn ..... \$25.00 + Rosette

.....*Sponsored by Redwood Guild of Fiber Arts*

Best of Division.....Ribbon

### **Division 231 – Hand Spun Fiber, Single Ply Yarn**

#### **Class**

1. Fine yarn
2. Medium yarn
3. Heavy yarn

### **Division 232 – Hand Spun Fiber, 2 or 3 Ply Yarn**

#### **Class**

1. Fine yarn
2. Medium yarn
3. Heavy yarn

### **Division 233 – Novelty Yarns**

#### **Class**

1. Fine yarn
2. Medium yarn
3. Heavy yarn

### **Division 234 – Off-wheel Spun Yarn (no entry fee)**

Please specify type of spindle used (drop, support, Navajo, etc.) The charka is a wheel.

This entry must also be entered in one of the regular handspun yarn classes.

#### **Class**

1. Off-wheel spun

### **Division 235 – Naturally Dyed Yarns (no entry fee)**

This entry must also be entered in one of the regular handspun yarn classes.

#### **Class**

1. Yarn that is naturally dyed (*indicate dye used*)

# DEPARTMENT #6 – ADULT HOME ARTS

## HAND SPUN KNIT OR CROCHETED

Open to out-of-county Redwood Guild of Fiber Arts members.

### Special Notes:

- These entries should include 3x5 card with division class, fiber & description.
- A yarn and fiber sample are recommended.

### Division 240 – Hand Spun Knit or Crocheted Awards

Best of Show Handspun or Crocheted.....	\$15.00 + Rosette
Sonoma County Fiber Award.....	\$50.00 + Rosette
<i>This award is given to the best handspun and hand knit item (entered in Division 246), that is made from 100% Sonoma County produced fiber..... by Local Spinners</i>	
Best of Wool Exploration .....	\$30.00
.....Sponsored by Local spinning enthusiast	

### Division 241 – Hand Spun and Handmade – Novice

### Division 242 – Hand Spun and Handmade – Amateur

### Division 243 – Hand Spun and Handmade – Professional

(Item entered must be made from yarn handspun by the exhibitor and then knitted, crocheted.)

#### Class

- |                              |   |
|------------------------------|---|
| 1. Wearable Accessory        | 9. Cap or Hat   |
| 2. Scarf                     | 10. Set ( <i>hat &amp; scarf, baby layette, etc</i> ) |
| 3. Shawl                     | 11. Afghan or blanket                                 |
| 4. Infant or Child's garment | 12. Baby blanket                                      |
| 5. Adult Vest                | 13. Toy   |
| 6. Adult Sweater             | 14. Item for pet                                      |
| 7. Socks & Slippers          | 15. Home Décor item                                   |
| 8. Gloves & Mittens          | 16. Any Other ( <i>please describe</i> )              |

# DEPARTMENT #2 – ADULT FIBER ARTS

## SPECIALTY HANDSPUN KNIT OR CROCHETED

### Special Notes:

- Entries in Divisions 245-247 must also be entered into one of the regular knitted or crocheted handspun classes.

2017 is the year of the **Romney**  
2018 Wool: Polwarth

### Division 245 – Wool Exploration (no entry fee)

Wool Exploration features a different breed of sheep wool each year.

#### Class

1. Any item made from Romney

### Division 246 – 100% Sonoma County Fiber (no entry fee)

- Exhibitor must indicate fiber and local source or producer on a tag – please attach this tag to the item.
- Item must be made from 100% Sonoma County produced fiber.

#### Class

1. Any Item

### Division 247 – Hand Knit or Crocheted Item from 100% Off-Wheel Spun Fiber (no entry fee)

- Specify fiber and type of spindle used (drop, support, Navajo, etc.). The Charka is a wheel.

#### Class

1. Any knitted or crocheted item made from 100% Off-wheel spun fiber

## SPINNERS CHALLENGE

Open to out-of-county Redwood Guild of Fiber Arts members.

### Special Notes:

- All entries shall be completely the work of the entrant.
- Fiber used must be stated on entry form and on a hang-tag attached to the garment.
- Please submit a sample of the fiber used.
- All entries must be entered, shown and judged in a regular class in the Adult Fiber Art Department of the Sonoma County Fair.
- Selection of the winner shall be made by an independent judge with strong consideration given to creativity, quality of spinning, suitability of yarn made to the fiber and use in the finished product, overall quality of work.
- Entrants shall supply their own fiber for spinning, and may use any form obtainable.
- Use of the fiber must be a minimum of 50%.

2017 is the year of Ingeo  
2018 Fiber: Yak

### Division 229 Special Award

Spinners Challenge Perpetual Trophy .....by Sonoma County Fair

### Division 230 – Spinners Challenge (no entry fee)

#### Class

1. Ingeo (corn) – finished item should be made of 50% or more of the challenge fiber

# DEPARTMENT #2 – ADULT FIBER ARTS

## WEAVING

Open to out-of-county Redwood Guild of Fiber Arts members.

### Division 231 – Hand-Woven Awards

Best of Show Woven Item ..... \$15.00 + Rosette

#### The following awards are sponsored by the Redwood Guild of Fiber Arts

Best Hand-Woven Rug or Blanket, *Mary Moe Memorial Award* ..... \$25.00

Best Hand-Woven Wearable ..... \$25.00

Best Hand-Woven Non-Wearable ..... \$25.00

### Division 232 – Hand-Woven Item – Handspun Yarn – Novice

### Division 233 – Hand-Woven Item – Handspun Yarn – Amateur

### Division 234 – Hand-Woven Item – Handspun Yarn – Professional

*(A minimum of 40% of fiber used in woven item must be handspun. Submit a sample of fibers and yarn.)*

#### Class

- |                   |  |
|-------------------|--|
| 1. Accessory      | 6. Non-Functional, including wall hangings |
| 2. Garment        | 7. Yardage ( <i>minimum of 2 yards</i> )   |
| 3. Hat            | 8. Rugs ( <i>woven, not braided</i> )      |
| 4. Household Item | 9. Blanket                                 |
| 5. Tapestry       | 10. Any Other ( <i>please describe</i> )   |

### Division 235 – Hand-Woven Item – Commercial Yarn – Novice

### Division 236 – Hand-Woven Item – Commercial Yarn – Amateur

### Division 237 – Hand-Woven Item – Commercial Yarn – Professional

#### Class

- |                   |  |
|-------------------|--|
| 1. Accessory      | 6. Non-Functional, including wall hangings |
| 2. Garment        | 7. Yardage ( <i>minimum of 2 yards</i> )   |
| 3. Hat            | 8. Rugs ( <i>woven, not braided</i> )      |
| 4. Household Item | 9. Blanket                                 |
| 5. Tapestry       | 10. Any Other ( <i>please describe</i> )   |

#### BASKETS – SCORECARD FOR JUDGING

Individuality of design, use of color and texture .....	25%
Fiber/Materials .....	20%
Workmanship/Technique/Finishing .....	30%
Overall effect and appearance.....	25%
TOTAL .....	100%

#### CROCHETING – SCORECARD FOR JUDGING

Individuality of Design .....	40%
Color harmony .....	20%
Texture harmony .....	10%
Technique appropriate for design .....	10%
Workmanship on finish of article.....	10%
Suitability of article for purpose.....	10%
TOTAL .....	100%

## DEPARTMENT #2 – ADULT FIBER ARTS

### FIBERWORK – SCORECARD FOR JUDGING

Individuality of Design .....	40%
Fiber appropriate to use .....	30%
Technique appropriate for design .....	10%
Workmanship on finish of article.....	10%
Suitability of article for purpose.....	10%
<b>TOTAL .....</b>	<b>100%</b>

### KNITTING – SCORECARD FOR JUDGING

Workmanship .....	25%
Originality/Creativity .....	20%
Visual Design .....	30%
Color harmony .....	25%
<b>TOTAL .....</b>	<b>100%</b>

### SPINNING/HANDSPUN FIBER WORK – SCORECARD FOR JUDGING

Workmanship .....	30%
Suitability for purpose.....	20%
Technique.....	20%
Design .....	20%
Finishing .....	10%
<b>TOTAL .....</b>	<b>100%</b>

### WEAVING – SCORECARD FOR JUDGING

Workmanship .....	25%
Originality/Creativity .....	20%
Visual Design .....	30%
Color harmony .....	25%
<b>TOTAL .....</b>	<b>100%</b>

### SPINNERS CHALLENGE – SCORECARD FOR JUDGING

<b>CREATIVITY:</b>	
Originality of design and technique; use of color texture.....	40%
<b>SPINNING QUALITY:</b>	
Consistency of gris .....	10%
Size and grist of yarn appropriate to fiber used .....	20%
Finished project demonstrates appropriate use of yarn made.....	20%
<b>FINISHING:</b>	
Blocking, fulling, seaming appropriate for intended use.....	10%
<b>TOTAL .....</b>	<b>100%</b>