

DEPARTMENT #17 – YOUTH PHOTOGRAPHY

Open to Junior Sonoma & Marin County Residents

	Danish System of Judging		
	1st	2nd	3rd
	\$6.00	\$4.00	Ribbon Only

Entries Close:	Saturday, June 30, 11:59 p.m.
Exhibits Received:	Friday, July 20, 10:00 a.m. to 7:00 p.m. Saturday, July 21, 10:00 a.m. to 7:00 p.m.
Drop Off Location:	Front entrance of Finley Building Enter through Gate 4 off Brookwood Ave.
Exhibits Released:	Tuesday, August 14, 12:00 noon to 7:00 p.m.
Entry Fee:	\$2.00 per Entry
Entry Limit:	Two entries per exhibitor per class; max of 5
Eligibility:	Open to Junior Sonoma and Marin county residents.

Rules

1. Entries must be original and be the work of the exhibitor with the exception of processing and matting. ALL photography must have been created within the last year from opening date of the fair. If applicable, please include where photograph was taken on entry form.
2. All photographs must be printed on photo paper gloss or matte and mounted on black matte board. No canvas, metal or other materials. With a 1" minimum boarder.
3. Size requirements:
Minimum photo size: 5"x7" photo Maximum photo size: 8"x10".
4. Maximum Mat size: 11" X 14"
5. All photography will be hung using "binder clips".
6. Photography not properly "matted" will be rejected at time of entry. Exhibitors will be asked to remove any photography that is "FRAMED".
7. BLACK MAT IS MANDATORY (*no charcoal, gray, etc.*). No other color will be accepted.
8. Exhibitor is responsible for affixing the correct entry tag to their photography to assure that the information listed (*title, description, etc.*) is correct. If information is not correct, the exhibitor must see the "Transfer/Correction Clerk" for any such transfers or correction. Exhibitor must not make any transfers or corrections on their own.
9. State Rule: No exhibitors shall receive more than two cash awards in any one class for the same kind of exhibit.
10. Sonoma County Fair will not be responsible for any loss or damage to personal property of exhibitors.
11. Sonoma County Fair will not be responsible for any exhibits not picked up by release date. The Fair will only store exhibits up to 2 weeks after release date. The Fair reserves the right to recycle or donate unclaimed items.

Division – 1701 Junior Photography Awards

Best of Show Color	\$10.00 + Rosette
Best of Show Black & White	\$10.00 + Rosette
Best of Show Digital	\$10.00 + Rosette
Best of Show Photography 5-8 Years Old	\$10.00 + Rosette
Best of Show Photography 9-11 Years Old	\$10.00 + Rosette
Best of Show Photography 12-14 Years Old	\$10.00 + Rosette
Best of Show Photography 15-18 Years Old	\$10.00 + Rosette

DEPARTMENT #17 – YOUTH PHOTOGRAPHY

YOUTH PHOTOGRAPHY

Division 1702 – Youth Photography– 5 - 8 years old

Division 1703 – Youth Photography– 9 - 11 years old

Division 1704 – Youth Photography – 12 - 14 years old

Division 1705 – Youth Photography – 15 to 18 years old

Class

1. Monochrome (B & W, Sepia) - Animal
2. Monochrome (B & W, Sepia) - Landscape
3. Monochrome (B & W, Sepia) - People
4. Monochrome (B & W, Sepia) - Still Life
5. Monochrome (B & W, Sepia) - Any other
6. Color - Animal
7. Color - Landscape
8. Color - People
9. Color - Still life
10. Color - Any Other

Division 1706 – Other Photography

Class

1. A black and white or color print sequence of 3 to 5 prints of any subject. All prints in sequence to be mounted together on one board or frame and ready to hang (frame not required). Maximum 11"x14".
2. A story sequence of 5 to 10 black and white or color pictures on any subject. All prints in sequence to be mounted together on one board or in one frame and ready to hang (frame not required).
3. Panoramic – Must be ready to hang. (4" x 20")
4. Manipulated Photo – Digital photo manipulated using a computer program.

* See page 78 for Alphabet Photo Challenge.

SCORECARD FOR JUDGING PHOTOGRAPHS

IMPACT.....	35%
Effect on the viewer. Storytelling quality catches the eye. Holds attention.	
COMPOSITION.....	35%
Arrangement of the elements. Contains all the necessary elements. Contains few or no distracting or unnecessary elements. All the elements are arranged to tell the story and lead the eye to the picture.	
TECHNICAL QUALITY.....	20%
The photograph is clear and sharp and shows details in areas where appropriate.	
WORKMANSHIP.....	10%
Pictures are mounted neatly and securely in accordance with requirements.	
TOTAL	100%