

# DEPARTMENT #3 – ADULT FINE ARTS

## ADULT FINE ARTS

American System of Judging

### Cash Awards Offered per Class

1st	2nd	3rd	4th	5th
\$10.00	\$8.00		Ribbons Only	

<b>Entries Close:</b>	Friday, June 16, 5:00 p.m. – Paper Entries Friday, June 30, 11:59 p.m. – Online Entries
<b>Exhibits Received:</b>	Wood Carving/Whittlers: Monday, July 17, 10:00 a.m. to 4:00 p.m. Friday, July 21, 10:00 a.m. to 7:00 p.m. Saturday, July 22 10:00 a.m. to 7:00 p.m.
<b>Drop Off Location:</b>	Rear entrance of Garrett Building Enter through Gate 4 off Brookwood Ave.
<b>Exhibits Released:</b>	Monday, August 14, 12:00 noon to 7:00 p.m.
<b>Entry Fee:</b>	\$2.00 per entry
<b>Entry Limit:</b>	See Division Specifics
<b>Eligibility:</b>	Open to Amateur Sonoma County Residents <i>Some divisions are open for professional artists</i>

### Special Rules

1. All Creative Art Department entries **MUST** be original and have been created within two years from the opening date of the fair to be eligible for exhibit. All artwork that does not meet this requirement will be **disqualified** by the judges.
2. Paintings/artwork must be framed, ready to hang with wire attached. Use eye screws available at framing/hardware stores. Paintings/artwork not ready to be hung adequately or considered unsafe for display will be rejected at point of delivery. Studio canvas is acceptable however, edges must be completely finished. No heavy or ornate frames. Hot Glue, Duct Tape or any other type of glues/tapes can **NOT** be used to secure wire hangers to the back of the exhibit.



3. No kits or paint by numbers. All artwork must be in good taste and suitable for family viewing or it will be disallowed by management. No nudity or partial nudity.
4. **Framed or flat artwork must not exceed 36" X 48"** in size including frame. Any exhibits not meeting size requirements will be rejected at time of delivery.
5. Exhibitor is responsible for affixing the correct entry tag to their painting/artwork to assure that the information listed (title, price (optional), etc. is correct. If information is not correct, the exhibitor must see the "Transfer/Correction Clerk" for any such transfers or corrections. Name and phone number on the back of the exhibit.
6. Entry must have exhibitor name and phone number on the back of the exhibit.
7. State Rule: No exhibitors shall receive more than two cash awards in any one class for the same kind of exhibit.
8. Weight limit 20 lbs.
9. Open to both amateur and professional Sonoma County artists.
10. The exhibitor will have the option to sell their Fine Art Exhibit(s). Title and selling price must be on the Entry Form. Selling price cannot be changed once entries have been closed.

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11. 15% commission will be charged for any paintings/artwork that sell. Checks for any artwork sold will be mailed to exhibitor 4 weeks after the Fair closes.
12. No computer generated art in the Fine Art Department, with the exception of Computer Skills Division.
13. Wet paintings will not be accepted. **(No exceptions)**

### Important Definitions:

#### Amateur

Those who engage in this field as a HOBBY or for the love of the work, whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise remunerated because of engaging in this work except for cash prizes and awards.

#### Advanced Amateur

These divisions open to exhibitors whose skills and intensive training approach the level of professionals, however, they are not practicing professionals and do not engage in this work for a livelihood. Anyone who has entered in a professional category at any competition is ineligible.

#### Professional

Anyone who now or ever has been involved in this field as a specific occupation for pay or a means of livelihood. In this sense the definition of “pay” is any compensation that results in a profit above and beyond the cost of material. This shall also include teachers, lecturers and judges.

FINE ARTS – SCORECARD FOR JUDGING	
Workmanship .....	
Utilization of Medium .....	10%
Difficulty .....	10%
Technical Skills .....	15%
Originality/Creativity .....	
Artistic Impact .....	10%
3-Dimensional Features .....	10%
Composition .....	15%
Appearance/Total Effect/Overall Design & Proportions .....	
Correctness .....	10%
Care in Execution .....	10%
Finish .....	10%
TOTAL .....	100%

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## ART

**Entry Limit:** 2 entries per class - maximum 5 per exhibitor

### Division 301 – Art Awards

Best of Show, Amateur.....	\$15.00 + Rosette
Best of Show, Advanced Amateur.....	\$15.00 + Rosette
Best of Show, Professional.....	\$15.00 + Rosette
Best of Show Senior Art.....	\$15.00 + Rosette
Best of Division.....	Ribbon

#### Amateur Divisions:

##### Division 302 – Acrylic

##### Division 303 – Misc. Media

*(Charcoal, Graphics, Pen & Ink, Chinese Brush Painting, Other)*

##### Division 304 – Mixed Media

##### Division 305 – Oil

##### Division 306 – Pastel

##### Division 307 – Watercolor

#### Advanced Amateur Divisions:

##### Division 308 – Acrylic

##### Division 309 – Misc. Media

*(Charcoal, Graphics, Pen & Ink, Chinese Brush Painting, Other)*

##### Division 310 – Mixed Media

##### Division 311 – Oil

##### Division 312 – Pastel

##### Division 313 – Watercolor

#### Professional Divisions:

##### Division 314 – Acrylic

##### Division 315 – Misc. Media

*(Charcoal, Graphics, Pen & Ink, Chinese Brush Painting, Other)*

##### Division 316 – Mixed Media

##### Division 317 – Oil

##### Division 318 – Pastel

##### Division 319 – Watercolor

#### Class

- |   |   |
|---|---|
| 1. Abstract   | 8. People/Portrait ( <i>posed or unposed</i> )  |
| 2. Animal ( <i>domestic or farm</i> )                   | 9. Seascape ( <i>a scene or view of the sea and/or seashore</i> )                           |
| 3. Animal ( <i>wildlife</i> )                           | 10. Still Life ( <i>small, inanimate objects</i> )  |
| 4. Architectural ( <i>list location on form</i> )       | 11. Wine  |
| 5. Garden, Trees and Orchards                           | 12. Any Other ( <i>must not be eligible for any of the above classes, please describe</i> ) |
| 6. Floral ( <i>of or like flowers</i> )                 |   |
| 7. Landscape ( <i>farms, ranches, vineyards, etc.</i> ) |   |

## ARTISTIC PRINT MAKING

**Entry Limit:** 2 entries per exhibitor per class

### Division 320 - Print Making Awards

Best of Show.....	\$15.00 + Rosette
Best of Division.....	Ribbon

### Division 321 - Print Making

#### Class

1. Etching
2. Cut Linoleum
3. Wood Engraving
4. Silk Screen
5. Any Other Print Material

# DEPARTMENT #3 – ADULT FINE ARTS

## CARTOONS

**Entry Limit:** 2 entries per exhibitor per class

### Special Rules

1. Cartoons may or may not have captioning or balloon conversation.
2. All cartoons must be original and created within the last year from the opening date of fair.
3. Cartoons may be done in any medium.
4. Works must be matted, ready to hang with wire and filament attached. Works may be framed if desired, as long as they have the wire for hanging. *(If framing, please refer to page 56 for framing requirements in this department.)*
5. Maximum size of panel is 18" x 20" (including frame)
6. Please include exhibitor's name and phone number on the back of article.
7. Exhibit must be in good taste and suitable for family viewing or it will be disallowed by management.
8. The exhibitor will have the option to sell their cartoon(s).
  - a. Title and selling price must be on the Entry Form.
  - b. Selling price cannot be changed once entries have been closed.
  - c. 15% commission will be charged for any creative art that sells.
  - d. Checks for any artwork sold will be mailed to exhibitor 4 weeks after the Fair closes.
9. No more than 3 entries maximum per exhibitor, in divisions 323-325.

### Division 322 – Cartoon Awards

Best of Show, Cartoon .....\$15.00 + Rosette

Best of Division .....Ribbon

### Division 323 – Cartoon, Single Panel, Black & White

### Division 324 – Cartoon, Single Panel, Color

#### Class

- |   |                                       |
|---|---------------------------------------|
| 1. Caricature                                   | 4. Fantasy Art                        |
| 2. Gags <i>(with caption or balloon dialog)</i> | 5. Any Other <i>(please describe)</i> |
| 3. Political <i>(a Sonoma County issue)</i>     |                                       |

### Division 325 – Cartoon, Multi Panel *(3 or 4 Panel Strip)*

#### Class

1. Black & White Cartoon Strip
2. Color Cartoon Strip

# DEPARTMENT #3 – ADULT FINE ARTS

## COMPUTER SKILLS

**Entry Limit:** 2 entries per exhibitor per class

### Division 326 – Computer Skills Awards

Best of Show .....\$15.00 + Rosette

### Division 327 – Computer Skills

#### Class

1. Digital Media Artwork (*Items in this division include use of digital manipulation software*)
2. Graphic Design (*provide printed sample of work*)
3. Video Graphics (*submitted on DVD format*)
4. Websites (*provide a screenshot on an 8 1/2"x11" sheet of paper as well as website address, name/phone on a 3"x5" card*)

## GLASS ART

**Entry Limit:** 2 entries per exhibitor per class

#### Special Rules:

1. Open to both amateur and professional Sonoma County artists.
2. Entry Limit: Two entries per exhibitor per class
3. All pieces MUST have been created within two years from the opening date of the fair to be eligible.
4. Entries must be suitable to hang, unless the item is intended to be freestanding, such as lamps, or exhibitor must provide display stand. (*If you prefer to handle your exhibit rather than fair personnel, please notify building superintendent when you deliver your exhibit.*)
5. The exhibitor will have the option to sell their Glass Art entries.
  - a. Title and selling price must be on the Entry Form.
  - b. Selling price cannot be changed once entries have been closed.
  - c. 15% commission will be charged for any creative art that sells.
  - d. Checks for any artwork sold will be mailed to exhibitor 4 weeks after the Fair closes.

### Division 328 – Glass Art Awards

Best of Show, Amateur Glass Art .....\$15.00 + Rosette

Best of Show, Advanced Amateur Glass Art.....\$15.00 + Rosette

Best of Show, Professional Glass Art.....\$15.00 + Rosette

### Division 329 – Glass Art – Amateur

### Division 330 – Glass Art – Advanced Amateur

### Division 331 – Glass Art – Professional

#### Class

1. Copper Foil
2. Leaded (*Glass & lead must be real*)
3. Fused
4. Any other (*please describe*)

# DEPARTMENT #3 – ADULT FINE ARTS

## POTTERY

**Entry Limit:** 2 entries per exhibitor per class

**Special Rules:**

1. Open to Amateur and Professional Sonoma County Artists.
2. Entry Limit: Two entries per exhibitor per class.
3. All pieces **MUST** have been created within two years from the opening date of the fair to be eligible.
4. The exhibitor will have the option to sell their Pottery entries.
  - a. Title and selling price must be on the Entry Form.
  - b. Selling Price cannot be changed once entries have been closed.
  - c. 15% commission will be charged for any creative art that sells.
  - d. Checks for any artwork sold will be mailed to exhibitor 4 weeks after the Fair closes.

**Division 332 – Pottery Awards**

Best of Show, Pottery, Amateur.....	\$15.00 + Rosette
Best of Show, Pottery, Advanced Amateur .....	\$15.00 + Rosette
Best of Show, Pottery, Professional.....	\$15.00 + Rosette

**Division 333 – Pottery – Amateur**

**Division 334 – Pottery – Advanced Amateur**

**Division 335 – Pottery – Professional**

**Class**

- |                                      |  |
|--------------------------------------|--|
| 1. Hand Built, functional, plate     | 7. Raku fired, decorative                |
| 2. Hand Built, functional, any other | 8. Smoke fired                           |
| 3. Hand Built, decorative            | 9. Wheel, functional, plate              |
| 4. Hand Built, primitive fired       | 10. Wheel, functional, any other         |
| 5. Raku fired, functional, plate     | 11. Wheel, decorative                    |
| 6. Raku fired, functional, any other | 12. Any Other ( <i>please describe</i> ) |

# DEPARTMENT #3 – ADULT FINE ARTS

## SCULPTURE

**Entry Limit:** 2 entries per exhibitor per class

**Special Rules:**

1. Open to Amateur and Professional Sonoma County Artists.
2. Entry Limit: Two entries per exhibitor per class.
3. All pieces **MUST** have been created within two years from the opening date of the fair to be eligible.
4. Sculptures that require support must have proper stands provided by exhibitor; exhibits may not be leaned against objects, (Note: If you prefer to handle your exhibit rather than fair personnel, please notify building superintendent when you deliver your exhibit.)
5. The exhibitor will have the option to sell their sculpture entries.
  - a. Title and selling price must be on the Entry Form.
  - b. Selling Price cannot be changed once entries have been closed.
  - c. 15% commission will be charged for any creative art that sells.
  - d. Checks for any artwork sold will be mailed to exhibitor 4 weeks after the Fair closes.

**Division 336 – Sculpture Awards**

Best of Show, Sculptures, Amateur.....	\$15.00 + Rosette
Best of Show, Sculptures, Advanced Amateur .....	\$15.00 + Rosette
Best of Show, Sculptures, Professional.....	\$15.00 + Rosette

**Division 337 – Sculptures – Amateur**

**Division 338 – Sculptures – Advanced Amateur**

**Division 339 – Sculptures – Professionals**

**Class**

- |                     |   |
|---------------------|---|
| 1. Clay Animal      | 5. Recycled Media                             |
| 2. Clay Bust        | 6. Wood Bust                                  |
| 3. Clay Full Figure | 7. Wood, any other ( <i>please describe</i> ) |
| 4. Metal            | 8. Any Other ( <i>please describe</i> )       |

## WOOD CARVING & WHITTLING

**Wood Carving and Whittling premiums paid by Sonoma County Fair and California Carvers Guild**

**Receiving:** Monday, July 17, 10:00 a.m. to 4:00 p.m.

**Entry Limit:** 2 entries per exhibitor per class

**Division 340 – Wood Carving & Whittling Awards**

Best of Show, Wood Carving and Whittling, Amateur.....	\$15.00 + Rosette
Best of Show, Wood Carving and Whittling, Professional.....	\$15.00 + Rosette

**Division 341 – Wood Carving & Whittling, Amateur**

**Division 342 – Wood Carving & Whittling, Professional**

**Class**

- |                   |                                |
|-------------------|--------------------------------|
| 1. Land Animals   | 5. Human                       |
| 2. Relief         | 6. Walking Stick and Canes     |
| 3. Birds          | 7. Pyrography (Wood Burning)   |
| 4. Marine Animals | 8. Any other (please describe) |

# DEPARTMENT #3 – ADULT FINE ARTS

## POETRY

### American System of Judging Cash Awards Offered per Class

1st	2nd	3rd	4th	5th
\$6.00	\$4.00		Ribbons Only	

**Entry Limit:** 2 entries per exhibitor per class

### Division 343 – Poetry Awards

Best of Show..... 15.00 + Rosette

### Special Rules

1. Please submit your entry on a plain 8 ½ x 11 piece of paper, no embellishments for judging and a second copy of the poem must be submitted at the same time that is matted and ready to hang for display only, size not to exceed 24" x 24" – no frames.
2. No name should appear on un-matted judging copy. On display copy, exhibitor's name, address, and phone should be affixed to the back. No name may appear on the front. Illustrated poems should also list the photographer or artist.
3. All entries should be titled, with the title appearing on the entry form and judging copy.
4. Entries must be original and written in English, typewritten or computer generated. No handwritten entries will be accepted.
5. Definitions: Traditional – Any established form using rhyme and meter. Example: sonnet, ode and ballad. Free Verse – verse separated into lines but without definable rhyme and meter. Free verse has no identifiable rule. It is often cadenced or rhythmical in a loose way.
6. Illustrated poems will be judged as follows: The illustration can be a photo or a drawing. The illustration can inspire the poem or the poem can relate to the illustration.

### Division 344 – Poetry

#### Class

1. Traditional form, 32 lines or less
2. Free Verse, 24 lines or less
3. Light or Humorous, any form, 16 lines or less
4. Illustrated Poem (to be judged on illustration as well as writing)
5. **Holidaze!**
6. Any other, 32 lines or less (please describe)

### POETRY – SCORECARD FOR JUDGING

Basic format .....	30%
Structural details (verse.....)	20%
Rhyme and meter (technical merit, word flow freely.....)	25%
Imagery, mood, and word choice (emotional impact.....)	25%
TOTAL .....	100%