

# DEPARTMENT #2 – ADULT FIBER ARTS

American System of Judging  
**Awards Offered per Class: 1st- 5th Ribbons Only**

<b>Entries Close:</b>	Saturday, June 30, 11:59 p.m.
<b>Exhibits Received:</b>	Friday, July 20, 10:00 a.m. to 7:00 p.m. Saturday, July 21, 10:00 a.m. to 7:00 p.m.
<b>Drop Off Location:</b>	Rear entrance of Garrett Building Enter through Gate 4 off Brookwood Ave.
<b>Exhibits Released:</b>	Tuesday, August 14, 12:00 noon to 7:00 p.m.
<b>Entry Fee:</b>	\$2.00 per entry
<b>Entry Limit:</b>	Two entries per exhibitor per class <i>Unless otherwise noted</i>
<b>Eligibility:</b>	Open to Amateur Sonoma County Residents. Most Divisions in this department are also open to out-of-county Redwood Guild of Fiber Arts members (except for Commercial Yarn Crocheting Knitting, and Basketry & Fiber Artwork Divisions.)

## Definitions used for divisions within this Department:

### **Professional/ Advanced Amateur**

Anyone who now, or ever has been, involved in a specific hobby or craft, as a specific occupation for pay or a means of livelihood. In this sense, the definition of “pay” is any compensation that results in a profit above and beyond the cost of material. This shall also include teachers, lecturers, and judges.

### **Amateur**

An amateur is any person who engages in an event or activity as a pastime rather than as a profession. Any money earned from sales no more than covers the cost of materials.

### **Novice**

A person that is new to, or fairly inexperienced, usually in the first and second year of learning a hobby or craft.

## BASKETRY

*(Baskets must be woven by exhibitor, not purchased)*

### **Division 201 – Basket Awards**

1. Best of Show Basket.....\$50 + Rosette

### **Division 202 – Baskets – Novice**

### **Division 203 – Baskets – Amateur**

### **Division 204 – Baskets – Professional Class**

- |   |                                       |
|---|---------------------------------------|
| 1. 50% or more natural materials                        | 3. 100% Recycled materials, any style |
| 2. Non-organic material (wire, plastic, etc), any style | 4. Kits, any material, any style      |
|   | 5. Any Other (describe)               |

### BASKETS – SCORECARD FOR JUDGING

Individuality of design, use of color and texture.....	25%
Fiber/Materials.....	20%
Workmanship/Technique/Finishing.....	30%
Overall effect and appearance.....	25%
TOTAL.....	100%

## DEPARTMENT #2 – ADULT FIBER ARTS

### COMMERCIAL YARN – CROCHETING

**Note:** All ends should be hidden for commercial yarn.

#### Division 205 – Crocheting Awards

Best of Show Crocheting..... \$50 + Rosette

#### Division 206 – Crocheting, Commercial Yarn

##### Class

- |                 |   |
|-----------------|---|
| 1. Afghan, any  | 5. Any Wearable Accessory               |
| 2. Baby Blanket | 6. Sweater                              |
| 3. Doily        | 7. Any Other ( <i>please describe</i> ) |
| 4. Doll Clothes |   |

### COMMERCIAL YARN – KNITTING

#### Division 207 – Knitting Awards

Best of Show Knitting ..... \$50 + Rosette

#### Division 208 – Knitting, Commercial Yarns

##### Class

- |                    |  |
|--------------------|--|
| 1. Afghan, any     | 7. Doll Clothes                          |
| 2. Baby Blanket    | 8. Gloves/Mittens                        |
| 3. Cap/Hat         | 9. Any Wearable Accessory                |
| 4. Clothing, Adult | 10. Socks/Slippers                       |
| 5. Clothing, Child | 11. Sweater                              |
| 6. Doily           | 12. Any Other ( <i>please describe</i> ) |

### FELTING

#### Division 209– Felting Awards

Best of Show Felting.....\$50.00 + Rosette  
.....*Sponsored by Redwood Guild of Fiber Arts*

#### Division 210 – Felted Items

##### Class

- |                               |   |
|-------------------------------|---|
| 1. Hand-woven & felted        | 3. 100% hand felted                     |
| 2. Knitted/Crocheted & felted | 4. Any Other ( <i>please describe</i> ) |

### FIBER ARTWORK

#### Division 211 – Fiber Artwork Awards

Best of Show Mixed Media Fiber Art ..... \$50 + Rosette

#### Division 212 – Fiber Artwork (include list of materials used)

##### Class

- |  |  |
|--|--|
| 1. Mixed Media                                 | 4. Traditional Flair ( <i>rope-making, tatting, etc.</i> ) |
| 2. Painted, printed & dyed textiles            |  |
| 3. New Trends ( <i>e.g. knotless netting</i> ) |  |

# DEPARTMENT #2 – ADULT FIBER ARTS

## HAND SPUN FIBER YARN

Open to out-of-county Redwood Guild of Fiber Arts members.

### **Helpful Definitions:**

WPI = Wraps per inch

Fine Yarn = (Cobweb, Lace, Fingering, Sport) 1,201+ yards per pound, 14 or more WPI

Medium = (DK, Worsted, Aran) 601-1,200 yards per pound, 10-13 WPI

Heavy = (Bulky, Super Bulky) (less than) <600 yards per pound, 9 or less WPI

### **Special Notes:**

1. Skeins shall be a minimum of 50 yards.
2. Any entry received with signs of moths will be disqualified.
3. Size guidelines are based on yards per pound, with approximate WPI equivalents.
4. Please secure a tag stating division, class, and fiber details.
5. Entry should include a 3x5 card with division, class, fiber and description. A sample of fiber, if available, should be attached to assist with judging.

### **Division 213 – Hand Spun Fiber Yarn Awards**

Best of Show Hand Spun Yarn ..... \$50.00 + Rosette  
.....*Sponsored by Redwood Guild of Fiber Arts*

### **Division 214 – Hand Spun Fiber, Single Ply Yarn**

### **Division 215 – Hand Spun Fiber, 2 or 3 Ply Yarn**

### **Division 216 – Novelty Yarns**

#### **Class**

1. Fine yarn
2. Medium yarn
3. Heavy yarn

### **Division 217 – Off-wheel Spun Yarn (no entry fee)**

Please specify type of spindle used (drop, support, Navajo, etc.) The charka is a wheel. This entry must also be entered in one of the regular handspun yarn classes.

#### **Class**

1. Off-wheel spun

### **Division 218 – Naturally Dyed Yarns (no entry fee)**

This entry must also be entered in one of the regular handspun yarn classes.

#### **Class**

1. Yarn that is naturally dyed (*indicate dye used*)

#### **SPINNING/HANDSPUN FIBER WORK – SCORECARD FOR JUDGING**

Workmanship .....	30%
Suitability for purpose .....	20%
Technique .....	20%
Design .....	20%
Finishing .....	10%
TOTAL .....	100%

# DEPARTMENT #2 – ADULT FIBER ARTS

## HAND SPUN KNIT OR CROCHETED

Open to out-of-county Redwood Guild of Fiber Arts members.

### Special Notes:

- These entries should include 3x5 card with division class, fiber & description.
- A yarn and fiber sample are recommended.

### Division 219 – Hand Spun Knit or Crocheted Awards

Best of Show Handspun or Crocheted.....\$50 + Rosette  
Best 100% Sonoma County Fiber Handspun Handknit Item (Div. 224)..... \$50 + Rosette  
.....by Local Spinners  
Best of Wool Exploration (Division 245).....\$30 *Sponsored by Local Spinning Enthusiast*

### Division 220 – Hand Spun and Handmade – Novice

### Division 221 – Hand Spun and Handmade – Amateur

### Division 222 – Hand Spun and Handmade – Professional

(Item entered must be made from yarn handspun by the exhibitor and then knitted, crocheted.)

#### Class

1. Cap/Hat
2. Clothing, Adult
3. Clothing, Child
4. Scarf
5. Any Other (*please describe*)

## SPECIALTY HANDSPUN KNIT OR CROCHETED

### Special Notes:

- Entries in Divisions 245-247 must also be entered into one of the regular knitted or crocheted handspun classes (Divisions 223-225).

2018 is the year of the **Polwarth**

### Division 223 – Wool Exploration (no entry fee)

Wool Exploration features a different breed of sheep wool each year.

#### Class

1. Any item made from Polwarth

### Division 224 – 100% Sonoma County Fiber (no entry fee)

- Exhibitor must indicate fiber and local source or producer on a tag – please attach this tag to the item.
- Item must be made from 100% Sonoma County produced fiber.

#### Class

1. Any Item

### Division 225 – Hand Knit or Crocheted Item from 100% Off-Wheel Spun Fiber (no entry fee)

- Specify fiber and type of spindle used (drop, support, Navajo, etc.). The Charka is a wheel.

#### Class

1. Any knitted or crocheted item made from 100% Off-wheel spun fiber

# DEPARTMENT #2 – ADULT FIBER ARTS

## SPINNERS CHALLENGE

Open to out-of-county Redwood Guild of Fiber Arts members.

### Special Notes:

- All entries shall be completely the work of the entrant.
- Fiber used must be stated on entry form and on a hang-tag attached to the garment.
- Please submit a sample of the fiber used.
- All entries must be entered, shown and judged in a regular class in the Adult Fiber Art Department of the Sonoma County Fair.
- Selection of the winner shall be made by an independent judge with strong consideration given to creativity, quality of spinning, suitability of yarn made to the fiber and use in the finished product, overall quality of work.
- Entrants shall supply their own fiber for spinning, and may use any form obtainable.
- Use of the fiber must be a minimum of 50%.

2018 is the year of Yak

### Division 226 Special Award

Spinners Challenge Perpetual Trophy .....by Sonoma County Fair

### Division 227 – Spinners Challenge (no entry fee)

#### Class

1. Yak – finished item should be made of 50% or more of the challenge fiber

## WEAVING

Open to out-of-county Redwood Guild of Fiber Arts members.

### Division 228 – Hand-Woven Awards

Best of Show Woven Item ..... \$50 + Rosette

#### The following awards are sponsored by the Redwood Guild of Fiber Arts

Best Hand-Woven Rug or Blanket, *Mary Moe Memorial Award* ..... \$50.00

Best Hand-Woven Wearable ..... \$50.00

Best Hand-Woven Non-Wearable ..... \$50.00

### Division 229 – Hand-Woven Item – Handspun Yarn – Novice

### Division 230 – Hand-Woven Item – Handspun Yarn – Amateur

### Division 231 – Hand-Woven Item – Handspun Yarn – Professional

*(A minimum of 40% of fiber used in woven item must be handspun. Submit a sample of fibers and yarn.)*

#### Class

1. Rug or Blanket
2. Non-Wearable
3. Wearable
4. Any Item *(please describe)*

### Division 232 – Hand-Woven Item – Commercial Yarn – Novice

### Division 233 – Hand-Woven Item – Commercial Yarn – Amateur

### Division 234 – Hand-Woven Item – Commercial Yarn – Professional

#### Class

1. Rug or Blanket
2. Non-Wearable
3. Wearable
4. Any Item *(please describe)*

## DEPARTMENT #2 – ADULT FIBER ARTS

### FIBERWORK – SCORECARD FOR JUDGING

Individuality of Design .....	40%
Fiber appropriate to use .....	30%
Technique appropriate for design .....	10%
Workmanship on finish of article .....	10%
Suitability of article for purpose.....	10%
<b>TOTAL .....</b>	<b>100%</b>

### CROCHETING – SCORECARD FOR JUDGING

Individuality of Design .....	40%
Color harmony .....	20%
Texture harmony .....	10%
Technique appropriate for design .....	10%
Workmanship on finish of article.....	10%
Suitability of article for purpose.....	10%
<b>TOTAL .....</b>	<b>100%</b>

### KNITTING – SCORECARD FOR JUDGING

Workmanship .....	25%
Originality/Creativity .....	20%
Visual Design .....	30%
Color harmony .....	25%
<b>TOTAL .....</b>	<b>100%</b>

### WEAVING – SCORECARD FOR JUDGING

Workmanship .....	25%
Originality/Creativity .....	20%
Visual Design .....	30%
Color harmony .....	25%
<b>TOTAL .....</b>	<b>100%</b>

### SPINNERS CHALLENGE – SCORECARD FOR JUDGING

<b>CREATIVITY:</b>	
Originality of design and technique; use of color texture.....	40%
<b>SPINNING QUALITY:</b>	
Consistency of grist .....	10%
Size and grist of yarn appropriate to fiber used .....	20%
Finished project demonstrates appropriate use of yarn made.....	20%
<b>FINISHING:</b>	
Blocking, fulling, seaming appropriate for intended use.....	10%
<b>TOTAL .....</b>	<b>100%</b>