

# DEPARTMENT #3 – ADULT FINE ARTS

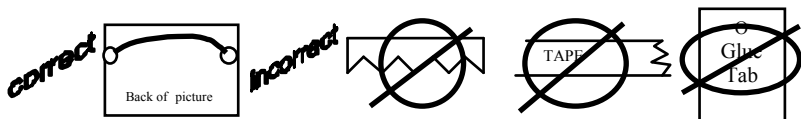
## ADULT FINE ARTS

American System of Judging  
**Awards Offered per Class**  
**1st- 5th Ribbons Only**

<b>Entries Close:</b>	Saturday, June 30, 11:59 p.m.
<b>Exhibits Received:</b>	Wood Carving/Whittlers: Monday, July 16, 12:00 noon to 7:00 p.m. Others: Friday, July 20, 10:00 a.m. to 7:00 p.m. Saturday, July 21 10:00 a.m. to 7:00 p.m.
<b>Drop Off Location:</b>	Rear entrance of Garrett Building Enter through Gate 4 off Brookwood Ave.
<b>Exhibits Released:</b>	Tuesday, August 14, 12:00 noon to 7:00 p.m.
<b>Entry Fee:</b>	\$5.00 per entry
<b>Entry Limit:</b>	See Division Specifics
<b>Eligibility:</b>	Open to Amateur Sonoma County Residents <i>Some divisions are open for professional artists</i>

### Special Rules

1. All Fine Art Department entries **MUST** be original and have been created within two years from the opening date of the fair to be eligible for exhibit. All artwork that does not meet this requirement will be **disqualified** by the judges. (Exception: Round Barn Division)
2. No reproductions of other art, no painted photos.
3. Paintings/artwork must be framed, ready to hang with wire attached. Use eye screws available at framing/hardware stores. Paintings/artwork not ready to be hung adequately or considered unsafe for display will be rejected at point of delivery. Studio canvas is acceptable however, edges must be completely finished. No heavy or ornate frames. Hot Glue, Duct Tape or any other type of glues/tapes can **NOT** be used to secure wire hangers to the back of the exhibit.



4. No kits or paint by numbers. All artwork must be in good taste and suitable for family viewing or it will be disallowed by management. No nudity or partial nudity.
5. **Framed or flat artwork must not exceed 36" X 48"** in size including frame. Any exhibits not meeting size requirements will be rejected at time of delivery.
6. Exhibitor is responsible for affixing the correct entry tag to their painting/artwork to assure that the information listed (title, price (optional), etc. is correct. If information is not correct, the exhibitor must see the "Transfer/Correction Clerk" for any such transfers or corrections. Name and phone number on the back of the exhibit. Prices are final after exhibit is received.
7. Entry must have exhibitor name and phone number on the back of the exhibit.
8. State Rule: No exhibitors shall receive more than two cash awards in any one class for the same kind of exhibit.
9. Weight limit 20 lbs.
10. Open to both amateur and professional Sonoma County artists.
11. The exhibitor will have the option to sell their Fine Art Exhibit(s). Title and selling price must be on the Entry Form. Selling price cannot be changed once entries have been received. If changes are noted afterward, items will be marked not for sale.
12. Pricing Suggestion:  $\text{Cost} \times 2.5 + \text{Time Value} = \text{Sale Price}$

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13. 15% commission will be charged for any paintings/artwork that sell. Checks for any artwork sold will be mailed to exhibitor 4 weeks after the Fair closes.
14. No computer generated art in the Fine Art Department, with the exception of Computer Skills Division.
15. Wet paintings will not be accepted. **(No exceptions)**

### Important Definitions:

#### Amateur

Those who engage in this field as a HOBBY or for the love of the work, whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise remunerated because of engaging in this work except for cash prizes and awards.

#### Advanced Amateur

These divisions open to exhibitors whose skills and intensive training approach the level of professionals, however, they are not practicing professionals and do not engage in this work for a livelihood. Anyone who has entered in a professional category at any competition is ineligible.

#### Professional

Anyone who now or ever has been involved in this field as a specific occupation for pay or a means of livelihood. In this sense the definition of “pay” is any compensation that results in a profit above and beyond the cost of material. This shall also include teachers, lecturers and judges.

#### FINE ARTS – SCORECARD FOR JUDGING

Workmanship .....	.....
Utilization of Medium .....	10%
Difficulty .....	10%
Technical Skills .....	15%
Originality/Creativity .....	.....
Artistic Impact .....	10%
3-Dimensional Features .....	10%
Composition .....	15%
Appearance/Total Effect/Overall Design & Proportions .....	.....
Correctness .....	10%
Care in Execution .....	10%
Finish .....	10%
TOTAL .....	100%

#### POETRY – SCORECARD FOR JUDGING

Basic format .....	30%
Structural details (verse .....	20%
Rhyme and meter (technical merit, word flow freely .....	25%
Imagery, mood, and word choice (emotional impact .....	25%
TOTAL .....	100%

# DEPARTMENT #3 – ADULT FINE ARTS

## ART

**Entry Limit:** 2 entries per class - maximum 5 entries per exhibitor (excluding Division 319)

### Division 300 – Art Awards

Best of Show, Amateur.....	\$50 + Rosette
Best of Show, Advanced Amateur.....	\$50 + Rosette
Best of Show, Professional.....	\$50 + Rosette
Best of Division.....	\$25 + Ribbon

#### Amateur Divisions:

**Division 301 – Acrylic Painting**

**Division 302 – Misc. Media**

*(Charcoal, Graphics, Pen & Ink, Chinese Brush Painting, Other)*

**Division 303 – Mixed Media**

**Division 304 – Oil Painting**

**Division 305 – Pastel**

**Division 306 – Watercolor**

#### Advanced Amateur Divisions:

**Division 307 – Acrylic Painting**

**Division 308 – Misc. Media**

*(Charcoal, Graphics, Pen & Ink, Chinese Brush Painting, Other)*

**Division 309 – Mixed Media**

**Division 310 – Oil Painting**

**Division 311 – Pastel**

**Division 312 – Watercolor**

#### Professional Divisions:

**Division 313 – Acrylic Painting**

**Division 314 – Misc. Media**

*(Charcoal, Graphics, Pen & Ink, Chinese Brush Painting, Other)*

**Division 315 – Mixed Media**

**Division 316 – Oil Painting**

**Division 317 – Pastel**

**Division 318 – Watercolor**

#### Class

1. Abstract
2. Animal (*domestic, farm or wildlife*)
3. Architectural (*list location in description*)
4. Landscape (*farms, ranches, vineyards, gardens, etc.*)
5. Seascape (*a scene or view of the sea and/ or seashore*)
6. People/Portrait (*posed or unposed*)
7. Still Life (*small inanimate objects*)
8. Any Other (*must not be eligible for any of the above classes, please describe*)

### Division 319 – Historic Fountaingrove Round Barn

1. Historic Fountaingrove Round Barn (Any medium, any age. Not eligible for Best of Show awards.)

## ARTISTIC PRINT MAKING

**Entry Limit:** 2 entries per exhibitor per class

### Division 320 - Print Making Awards

Best of Show.....	\$50 + Rosette
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### Division 321 - Print Making

#### Class

1. Etching
2. Any Other (Please describe)

# DEPARTMENT #3 – ADULT FINE ARTS

## CARTOONS

**Entry Limit:** 2 entries per exhibitor per class

### Special Rules

1. All cartoons must be original and created within the last year from the opening date of fair.
2. Works must be matted, ready to hang with wire and filament attached. Works may be framed if desired, as long as they have the wire for hanging. *(If framing, please refer to page 56 for framing requirements in this department.)*
3. Maximum size of panel is 18" x 20" (including frame)
4. Exhibit must be in good taste and suitable for family viewing or it will be disallowed by management.

### Division 322 – Cartoon Awards

Best of Show, Cartoon .....\$50 + Rosette

### Division 323 – Cartoon

#### Class

1. Single Panel, Black & White
2. Single Panel, Color
3. Multi Panel (3 or 4 Panel Strip), Black & White
4. Multi Panel (3 or 4 Panel Strip), Color
5. Any Other (please describe)

## COMPUTER SKILLS

**Entry Limit:** 2 entries per exhibitor per class

### Division 326 – Computer Skills Awards

Best of Show .....\$50 + Rosette

### Division 327 – Computer Skills

#### Class

1. Digital Media Artwork *(Items in this division include use of digital manipulation software)*
2. Graphic Design *(provide printed sample of work)*
3. Video Graphics *(submitted on DVD format)*
4. Websites *(provide a screenshot on an 8 1/2"x11" sheet of paper as well as website address, name/phone on a 3"x5" card)*

## GLASS ART

**Entry Limit:** 2 entries per exhibitor per class

### Division 328 – Glass Art Awards

Best of Show, Amateur Glass Art.....\$50 + Rosette

Best of Show, Advanced Amateur Glass Art.....\$50 + Rosette

Best of Show, Professional Glass Art.....\$50 + Rosette

### Division 329 – Glass Art – Amateur

### Division 330 – Glass Art – Advanced Amateur

### Division 331 – Glass Art – Professional

#### Class

1. Fused
2. Any other *(please describe)*

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## POTTERY

**Entry Limit:** 2 entries per exhibitor per class

### Division 332 – Pottery Awards

Best of Show, Pottery, Amateur .....	\$50 + Rosette
Best of Show, Pottery, Advanced Amateur .....	\$50 + Rosette
Best of Show, Pottery, Professional.....	\$50 + Rosette

### Division 333 – Pottery – Amateur

### Division 334 – Pottery – Advanced Amateur

### Division 335 – Pottery – Professional

#### Class

1. Functional, Hand Built
2. Decorative Hand Built
3. Wheel, Functional
4. Wheel, Decorative
5. Any Other (*please describe*)

## SCULPTURE

**Entry Limit:** 2 entries per exhibitor per class

### Special Rules:

1. Sculptures that require support must have proper stands provided by exhibitor; exhibits may not be leaned against objects. (Note: If you prefer to handle your exhibit rather than fair personnel, please notify building superintendent when you deliver your exhibit.)

### Division 336 – Sculpture Awards

Best of Show, Sculptures, Amateur .....	\$50 + Rosette
Best of Show, Sculptures, Advanced Amateur .....	\$50 + Rosette
Best of Show, Sculptures, Professional.....	\$50 + Rosette

### Division 337 – Sculptures – Amateur

### Division 338 – Sculptures – Advanced Amateur

### Division 339 – Sculptures – Professionals

#### Class

1. Clay
2. Metal - no jewelry
3. Mixed Media
4. Wood
5. Any Other (*please describe*)



# DEPARTMENT #3 – ADULT FINE ARTS

## WOOD CARVING & WHITTILING

Wood Carving and Whittling premiums paid by Sonoma County Fair and California Carvers Guild

**Receiving:** Monday, July 16, 12:00 noon to 7:00 p.m.

**Entry Limit:** 2 entries per exhibitor per class

### Division 340 – Wood Carving & Whittling Awards

Best of Show, Wood Carving and Whittling, Amateur.....\$50 + Rosette

Best of Show, Wood Carving and Whittling, Professional.....\$50 + Rosette

### Division 341 – Wood Carving & Whittling, Amateur

### Division 342 – Wood Carving & Whittling, Professional

#### Class

- |            |                                |
|------------|--------------------------------|
| 1. Animals | 4. Walking Stick and Canes     |
| 2. Relief  | 5. Pyrography (Wood Burning)   |
| 3. Human   | 6. Any other (please describe) |

## POETRY

**Entry Limit:** 2 entries per exhibitor per class

### Division 343 – Poetry Awards

Best of Show.....\$50 + Rosette

#### Special Rules

1. Please submit your entry on a plain 8 ½ x 11 piece of paper, no embellishments for judging and a second copy of the poem must be submitted at the same time that is matted and ready to hang for display only, size not to exceed 24" x 24" – no frames.
2. No name should appear on un-matted judging copy. On display copy, exhibitor's name, address, and phone should be affixed to the back. No name may appear on the front. Illustrated poems should also list the photographer or artist.
3. All entries should be titled, with the title appearing in the online entry and judging copy.
4. Entries must be original and written in English, typewritten or computer generated. No handwritten entries will be accepted.
5. Definitions: Traditional – Any established form using rhyme and meter. Example: sonnet, ode and ballad. Free Verse – verse separated into lines but without definable rhyme and meter. Free verse has no identifiable rule. It is often cadenced or rhythmical in a loose way.

### Division 344 – Poetry

#### Class

1. Traditional form, 32 lines or less
2. Free Verse, 24 lines or less
3. Light or Humorous, any form, 16 lines or less
4. Salute To Heroes
5. Any other, 32 lines or less (please describe)